

## **ANDREW HARPER**

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GPO Box 325, Hobart, Tasmania, 7001

## **EDUCATION**

**2002** University of Tasmania - BA (English)

**2005** University of Tasmania – BFA Hons (Art Theory)

## **SELECTED PROFESSIONAL EXPERIENCE**

### **Weekly art column for The Mercury newspaper, Hobart**

#### **2015 - Current**

Reviews of Tasmanian art exhibitions, ranging from commercial galleries to community arts projects, with a Southern Tasmania remit. Highlights include: Gay Hawkes' *The House of Longing* (TMAG), Phillip Sullidae (Rosny); Soup Collective (MAC); Geoff Dyer (Despard); Pat Brassington (Bett Gallery); The Crowther Reinterpretation Project (Hobart City Council).

### **Independent, Freelance Art Writer**

#### **2007 - Current**

Writing for publications and commissions for individuals.

Highlights: Artist monograph for Chen Ping; catalogue essays for Tricky Walsh, Matt Warren and Colin Langridge, Jane Giblin, Jacob Leary, Junko Go, and Amber Koroluk-Stephenson; articles for Island Magazine (on Lucienne Rickard's Extinction Studies and The Crowther Project); articles and reviews for arts publications such as RealTime, Eyeline, Artist Profile, Runway, the Review Board, Artlink, Un Magazine and others.

### **Arts speaker and lecturer**

#### **2009 - Current**

For over a decade I have been invited to share my thoughts and knowledge on art, film and music by organisations such as ABC Local 936, the Tasmanian Museum and Art Gallery, Bett Gallery, Salamanca Arts Centre, University of Tasmania, Hobart College, and art collection groups such as the Maatsuyker and Artemesia groups.

### **Co-Director Private Projects (gallery and collection)**

#### **2016 – 2020**

Small, alternative commercial gallery based in Moonah (now closed) and collection of contemporary art works from local and international artists.

### **Curator and artist**

#### **2004 - Current**

Working across film, performance, drawing and multimedia.

Highlights include: performing at Danger Magic (Sydney) and with Sage Pbbbt at Supersense Art Centre Melbourne for Liquid Architecture; performing with Luther Price at Gertrude Contemporary (Melbourne); sound work for LABoral Centro de Arte, Spain; artist residency and exhibition at Speedy Grandma (Bangkok); *sixpointsixsixyears* Exhibition, performance, one day mini-festival (Moonah Arts Centre); group exhibitions and the SHOTGUN opportunity at Contemporary Art Tasmania; exhibitions at Inflight, Sawtooth ARI, Tasmanian Museum and Art Gallery, Burnie Regional Art Gallery, HELL ARI (Melbourne), Next Wave Festival (Melbourne), and Visual Bulk (Hobart). On-going collaboration with Scot Cotterell – Evil Goat.

## **OTHER PROFESSIONAL ACHIEVEMENTS**

*Endless Study, Infinite Debt*, study group with Liquid Architecture (2020)

MONA – curator for MONA sideshows (2009 - 2010)

Six A ARI board member (2008 - 2010)

Warp Street Press Arts Editor (2011 - 2012)